

Julia Williams

Cinematographer

PROFILE

Narrative cinematographer working internationally across Europe, Africa, Australia, and the United States. I'm drawn to performance-led storytelling and lighting that reveals character rather than decorates a frame. My work builds atmosphere and visual tension to deepen emotional impact while keeping the story clear and grounded.

Technical & Creative Proficiency

CAMERA SYSTEMS

- ARRI Alexa (including ALEXA 35)
- Sony FX/ Alpha Series
- Canon DSLR Series
- Blackmagic Design

CAMERA OPERATION

- Gimbal systems
- Handheld & shoulder rigs

LIGHTING

- Narrative motivated lighting
- Contrast control
- Skin tone rendering

WORKFLOW

- RAW / Log workflows
- On-set LUT application
- Collaboration with Colorist

CONTACT

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Colorado Springs, CO

Selected Cinematography

The Day I got a name (2026) Independent Short (Bosnia)
Director: Eric Petrović

Bosnien's Strassenhunde (2025) Documentary (Germany)
Director: Eric Petrović

Break Masters (2018) Commercial (UK)
Director: Mike Peters

Kenya, Kenya (2017) Documentary (Kenya)
Director: James Otieno

Additional Camera Experience

- Camera Operator
- 1st Assistant Camera
- 2nd Assistant Camera
- Gimbal Operator

Experience across narrative, documentary, and commercial productions.

Academic Highlights

MASTER OF ARTS (MA), PHOTOGRAPHY
Falmouth University, UK

ABELCINE TRAINING PROGRAMS

AC Series 101: Basic Knowledge & Practices, LA
AC Series 201: Building the Camera Workshop, LA
ARRI ALEXA 35 Bootcamp, LA

NEW YORK FILM ACADEMY

Filmmaking Workshop, LA

PERFORMANCE BACKGROUND

Stella Adler Academy, LA